



POLISH
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STUDIES



ORIENTALISTYKA UW
1932 - 2022

Conference

Art of communication and communication through art in Asia and Africa 1, 2 December 2022

University of Warsaw Library, Dobra 56/66, room 315, 3rd floor

Organisers: Research Centre of Culture and Art of Asia and Africa, Faculty of Oriental Studies,
University of Warsaw & Polish Institute of World Art Studies

Day I: 1 December 2022

9.00 Opening session: Welcome by Professor Jerzy Malinowski and Professor Piotr Taracha

9.30 Keynote by Professor Wolbert Smidt, "Discussing visuality in Ethiopian Orthodox churches. Art as an instrument shaping discourses on war, conflict and communality".

Link for the morning session: <https://uw-edu-pl.zoom.us/j/98458083163?pwd=SUE2TjAwVDh4OElsaWNMRFRxU0VGUT09>

10.20 - 10.30 - Coffee break

10.30 - 11.40 Session 1

1. Prof. Joanna Jurewicz, "Art, mysticism and conceptual blending"
 2. Dr. Stanisław Jaśkowski, "The art of the Persian document as the means of communication"
 3. Dr. Aleksandra Kajdańska "The transcultural significance of *costume books* on the example of the Spanish *Boxer Codex* in Renaissance Europe"
- Discussion

11.40 - 11.50 Coffee break

11.50 - 13.20 Session 2

1. Dr. Magdalena Łaptaś "Communications through wall paintings in Medieval Nubia"
 2. Yetmgeta Alemneh, "Communicating with material: History and symbolism of the musical instruments of the EOTC and its relationship with other Orthodox Churches"
 3. Dr. Magdalena Maciudzińska-Kamczycka, "Painting in colour: The Ethiopian pride and Israeli receptiveness to African art."
 4. Dawit Tsadiq, „Strategies for sustainable management and conservation church paintings"
- Discussion

13.20 - 14.40 Lunch break

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14.40 - 16.10 Session 3 Link for the Session 3: <https://uw-edu-pl.zoom.us/j/96089129869?pwd=eDRUU3JVRjRHT1V1bE9wT0dNM3hvZz09mm>

1. Prof. Hanna Rubinkowska-Anioł "Dressing up the Ethiopian diaspora in traditional clothes"
 2. Dr. Zuzanna Augustyniak "A true Ethiopian" – Abiy Ahmed Ali's usage of Ethiopian cultural keywords
 3. Kinga Turkowska "Communication through art - the case of Oromo Cultural Center in Addis Ababa. The role of art in empowering the Oromo identity"
 4. Dr. Nagmeldin Karamalla "The role of enthusiasm songs and poetry in Sudanese conflicts, wars and revolutions"
- Discussion

16.10-16.20 Coffee break

16.20-17.30 Session 4

1. Dr. Marta Widy-Behiesse, "European stand ups by Muslim performers in the context of postcolonial discourse"
 2. Lidia Gerc "Tsunami Museum in Banda Aceh as memorial center"
 3. Dariusz Skonieczko, "The problem of conducting an interview using instant messaging programs, for example the Batonga callers from Zimbabwe"
- Discussion

17.30-17.40 Coffee break

17.40 - 18.20 Round table: "Cross-cultural communication in the art of the Japanese Way of Tea: a few cases from the practitioner perspective" (organized by Urszula Mach-Bryson with participation of Prof. Ahmad Saqfalhait and Sara Klingenstein). **Link for the round table: <https://uw-edu-pl.zoom.us/j/92966875132?pwd=Qm52TzVocnZ1YVFRU0xBTzdWT0tWZz09>**

18.30 Concert



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Day II: 2 December 2022

9.30 Keynote by Professor Monika Zin, "From the Artists' Toolbox: Techniques of Narrative Representations in South and Central Asia"

10.20 - 10.30 - Coffee break

10.30 - 11.40 Session 5

1. Prof. Tomasz Torbus, „Remarks on supposed artistic relations between thirteenth- and fourteenth- century Prussia and the Islamic and Byzantine cultures in the Middle East”
 2. Aleksandra Rutkowska, „Palestinian rappers challenge sexism in Southwest Asia”
 3. Dr. Lidia Tuwalska-Napiórkowska, “The folktale of Rustam in Neo-Aramaic: the art of storytelling”
- Discussion

11.40 - 11.50 Coffee break

11.50 - 13.00 Session 6

1. Dr. Anna Zalewska, “Contemporary Japanese calligraphy as seen through the categories on major calligraphy exhibitions”
 2. Urszula Mach-Bryson, “Cross-cultural communication in the art of the Japanese Way of Tea: a few cases from the practitioner perspective”
 3. Paulina Koniuch, “Visual arts as means of expressing identity among the youngest generation of Tibetans”
- Discussion

13.00 - 14.30 Lunch break

14.30 - 15.40 Session 7

1. Dr. Jolanta Czuczko, Karolina Komsta-Sławińska, “Chinese hanging scroll with a representation of a group portrait of ancestors (Qing Dynasty): transformations of meaning and function versus conservation decisions”
 2. Krzysztof Karwowski, “China: Art in propaganda. Propaganda in art”
 4. Olgierd Uziębło, “Visual communication as identity expression”.
- Discussion

15.40-15.50 Coffee break

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15.50-17.20 Session 8

1. Dr. Karolina Kłoszewska, "Mariyamman's true colours: What images of a Tamil goddess tell us about her"
2. Dr. Maciej Czyż, "The correspondence of the patriarchs of Antioch and Alexandria, Agapios and Elijah"
3. Krzysztof Gutowski, "What and to whom does the Vedic ritual speak. The Communication potential of the Vedic sacrifice in the past and today"
4. Agnieszka Staszczyk, "Western viewers – eastern art objects. Reading the message, understanding the content, expanding knowledge about the world and the human species"

Discussion

17.20-17.30 coffee break

17.30 Round table: "Challenges of presenting Asian art in Polish museums" (organized by Dr. Magdalena Pinker, Joanna Bojarska-Cieślik, Joanna Popkowska, Justyna Załęska).

Link for the round table: <https://uw-edu-pl.zoom.us/j/94817773564?pwd=M1hGOFhMbWZpMnlUcjB6dnhSZG8rQT09>