

Art of Armenian Diaspora

Second International Conference

March 30 - 31, 2017



Second Part

Cardinal Stefan Wyszyński University

Wóycickiego 1/ 3 building no. 23

Warsaw

Conference sponsored by:

Sahakian Foundation

The Intercultural and Interreligious Dialog Centrum



14 : 00 – 14 : 45

Opening Ceremony

His Excellency Edgar Ghazaryan, Ambassador of the Republic of Armenia to the Republic of Poland

Prof. Jerzy Malinowski, Nicolaus Copernicus University in Toruń / President of the Polish Institute of World Art Studies

Dr Katarzyna Hrudzimska-Uhera, Director of the Institute of History of Art, Cardinal Stefan Wyszyński University

14 : 45 – 15 : 45

Rev. Prof. Józef Naumowicz, Cardinal Stefan Wyszyński University, Warsaw
The Problem of the Cult of Images in the Relations of the Armenian Church with the Byzantine and Latin in the XII-XIV c.

Prof. Claude Mutaflan, Paris
La Roumanie et les manuscrits arméniens

Prof. Levon Chookaszian, UNESCO Chair of History and Theory of Armenian Art, Yerevan State University
About Silver Covers of the Certain Armenian Manuscripts and Books from Eastern European Collections

15 : 45 – 16 : 00 Discussion

16: 00 – 16 : 30 Tea/ Coffee break

16: 30 – 17 : 30

Emma Chookaszian, University of Paul Valery, Montpellier, France
Queen Keran and the Enigmas of her Gospel of 1272 (Jerusalem, Armenian Patriarchate Collection, Ms.2563)

Branka Ivanić, National Museum, Belgrad
The Monastery Jermenčić (Little Armenian) at the Rtanj Mountain in Serbia

Dr Beata Bierońska-Słota, Polish Institute of World Art Studies, Cracow
History of Armenian Art Exhibition in Poland

17 : 30 – 17 : 45 Discussion

17 : 45 – 19 : 05

Dr Piotr Kondraciuk, Zamość Museum
Wood-carved ornaments in the Armenian tenement-houses in Zamość

Dr Roksolana Kosiv, National Museum, Lviv
The 17th century embroidered Cope from the Armenian Cathedral in Lviv

Dr Mariya Helytovych, National Museum, Lviv
Icon of the Virgin Hodegetria from the Chapel of Armenian Archbishops in Lviv. Clarifying attribution

Mariya Tsymbalista, National Museum, Lviv
Icons with Armenian inscriptions from the collection of Andrey Sheptytsky National Museum: Holy Apostles and Evangelists Matthew and Mark

19 : 05 – 19 : 20 Discussion

19 : 30 – Dinner and Informal meeting



31st March, 2017

10 : 00 – 11 : 20

Dr Dorota Janiszewska-Jakubiak, Ministry of Culture and national Heritage
The protection of Cultural Heritage of Polish Armenians in the former eastern territories of the Polish Republic. The actions of the Ministry of Culture and National Heritage

Dr Sarah Laporte-Eftekharian, Université Lille III
La Nouvelle-Djoulfa – Une nouvelle culture de l'image New Julfa – A New Culture of Images

Prof. Dr Satenik Chookaszian, UNESCO Chair of History and Theory of Armenian Art, Yerevan State University
The Richest Decorated Armenian Church- St. All Saviour Cathedral of New Julfa

Dr Julien Auber de Lapierre, Paris
Yubanna Al-Arman Al-Qudsi : un arménien au Caire

11 : 20 - 11 : 40 Discussion

11 : 40 – 12 : 10 Tea/ Coffee

12 : 10 - 12 : 50

Dr Magdalena Olszewska, National Museum, Warsaw
When did Stanislaw August Poniatowski come to Lipkow?

Dr Magdalena Tarnowska, Cardinal Stefan Wyszyński University, Warsaw
Rafał Hadziwicz (1803-1886) and his Paintings in Warsaw Churches

12 : 50 - 13 : 00 Discussion

13 : 00 – 14 : 00

Krzysztof Żwirski, Jagiellonian University, Cracow
Portraitists of the Progress, Executors of Caprices, Suppliers of Fantasies and Prestige. The Role of Armenian Photographers in Development of Photography in Middle East

Dr Varvara Basmadjian, Paris
Un carnet de dessins inédit d'Aram Andonian conservé à la Bibliothèque Nubar de Paris. Une transmission aigüe de l'histoire moderne à travers le dessin satirique

Dr Hervé Georgelin, Paris
Zavèn Bibérian (1921-1984), Լլընուծը [The Slut] 1959

14 : 00 - 14 : 15 Discussion

14 : 15 – 15 : 40 Lunch time

15 : 40 – 16 : 20

Hakob Matevosyan, University of Leipzig
'Minority' Status and 'Diasporic' Condition: Stances in the Armenian Field of Hungary

Dr Balint Kovacs, GWZO Leipzig / Pazmany Peter Catholic University, Budapest
The Fine Arts in the Identity of the Armenians in Transylvania on the end of the 19th century

16 : 20 – 16 : 30 Discussion

16 : 30 – 17 : 10

Dominika Macios, Cardinal Stefan Wyszyński University, Warsaw
St. Nicolas Church in Kamieniec Podolski during Soviet Times

Madalena Piecyk, Cardinal Stefan Wyszyński University, Warsaw
Cardinal Stefan Wyszyński University and Armenian Studies- New Discoveries

17 : 10 - 17 : 20 Discussion

17 : 20 – 14 : 40 *Closing Ceremony*

Prof. Dr hab. Waldemar Deluga, Cardinal Stefan Wyszyński University / Polish
Institute of World Art Studies