



POLISH
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**THE MANGGHA MUSEUM
OF JAPANESE ART AND TECHNOLOGY**
ul. Konopnickiej 26
30-302 Krakow
<http://www.manggha.pl/www.manggha.pl>

invite you to

the international conference

**TEXTILES OF THE SILK ROAD. DESIGN AND
DECORATIVE TECHNIQUES – FROM FAR EAST TO
EUROPE**

11th–12th September 2015

**The Manggha Museum of Japanese Art and Technology
ul. Konopnickiej 26, Krakow**

Headquarters of the conference:

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CONFERENCE PROGRAMME

11th September 2015:

10:00

Opening:

Bogna Dziechciaruk-Maj (Head of the Manggha Museum)

Dr Beata Biedrońska-Słota (President of the Krakow Branch of the Polish Institute of World Art Studies)

PART ONE: EAST ASIA

10:10

Małgorzata Martini (Manggha Museum of Japanese Art and Technology / Polish Institute of World Art Studies): *Kumihimo* – an ancient art or a present-day one? The gifts of Midori Suzuki to the Japanese art collection in Krakow

10:45

Barbara Szewczyk (Lodz): The japonism in fashion on the turn of the 19th and 20th centuries

11:20

Anna Bielak (Manggha Museum of Japanese Art and Technology): Kimono as a fashion phenomena in modern Japan and beyond

11:55

Aleksandra Görlich (Manggha Museum of Japanese Art and Technology / Polish Institute of World Art Studies): Modern artists approach to Japanese traditional textile design techniques

12:25 – 12:40 coffee break

12:40

Dr Maria Cybulska, Tomasz Drózdź (Lodz University of Technology): Traditional Japanese shibori and contemporary textile design

13:15

Ewa Orlińska-Mianowska (National Museum in Warsaw / Polish Institute of World Art Studies): Reception of the Orient in Eighteenth-century European Silk Industry

13:50

Joanna Bodzek (Stockholm): Travel through Japan for kimono – artist's notes

14:30 – 15:30 lunch break

PART TWO: CENTRAL ASIA

15:30

Dr Marta Żuchowska (Institute of Archaeology, University of Warsaw):
Transferring patterns between East and West. Grape-picking motive on
archaeological textiles along the Silk Road

16:05

Paweł Janik (Antiquity of Southeastern Europe Research Centre University of
Warsaw): The Faces from Noin Ula's embroidery – Xiongnu or Yuezhi?

16:40

Astrid Klein (Freie Universität Berlin): The Language of Kučean Clothing. - A
comparative study of wall paintings and textiles

17:15

Dominika Kossowska (University of Warsaw): Woolen robe from grave no. 15 in
Yingpan – analysis and interpretation

17:50

Karolina Krzywicka (Asia and Pacific Museum in Warsaw, Polish Institute of
World Art Studies, International School of Costume and Fashion Design MSKPU):
Ikat fabrics from Central Asia. Inspirations and modern interpretation of
traditional patterns in contemporary fashion and design

18:30

discussion

19:00

dinner

12th September 2015

PART THREE: FROM CENTRAL ASIA TO NEAR EAST AND EUROPE -
INFLUENCES

10:00

Kosuke Goto (Universität Tübingen): A case study of transfers of ornamental
patterns between woolen taqueté and silk samite in the Silk Road

10:35

Dr Maria Ludovica Rosati (Genoa): Textiles patterns on the move

11:10

Dr Beata Biedrońska-Słota (Polish Institute of World Art Studies): Textiles as
„cross-cultural phenomena” on the examples of the textiles with Arabic
inscriptions

11:45

Paulina Moszczyńska (University of Gdańsk): Oriental Carpets in Italy –
depictions of knotted textiles in religious painting c. 1300-1500

12:20

Asst. Prof. Cemile Tuna (İstanbul Kemerburgaz Üniversitesi): Silk trade from Bursa to Krakow on the Silk Road

13:00 – 14:00 lunch break

PART FOUR: TECHNIQUE AND TRADITION THROUGHOUT ASIA

14:00

Dr Natalia Shabalina (South-Ural State University, National Research University): Colour is a Sign of National Traditional Ornamental Art

14:35

Prof. Racep Karadag (Marmara University): Characterization of Dyes, metal treads and silk yarns from 16–18th-Century Ottoman Silk Brocades

15:10

Urszula Imamura (The National Museum in Cracow, Polish Institute of World Art Studies): TAPA; Cloth, textile or a kind of paper. Survey on a history and meanings of the exotic tapa's objects from the collection of the National Museum in Cracow and the Czartoryski Museum

15:45

Dr Agnieszka Aysen-Kaim (University of Lodz / Polish Institute of World Art Studies): Picture recitation and storytelling with the scrolls of fabric, in some Asian traditions

16:15 discussion

20:00 multimedia presentation **ATAK!** by Joanna Hawrot and Katarzyna Widmańska*

* Joanna Hawrot is a fashion designer. Her characteristic style is a combination of futuristic and style elements, which is a result of treating fashion as a fully-fledged area of art. Theme-based cyclical collections are presented in the form of art installations, thereby realizing the brand's philosophy - FROM FASHION TO ART.

Katarzyna Widmańska from the Faculty of Art of the Pedagogical University of Cracow. Her diploma was in Drawing. At the end of her studies she became a passionate photographer. Rather than taking photographs of existing situations, she prefers to create her own "imagined realities." Her photographs are materializations of her vision.