Day one | Monday, 24th October 2016

09.00-9.30   Registration
              Coffee

9.30          Welcome

Prof. Jerzy Malinowski, President of the Polish Institute World Art Studies
Bogna Dziechciaruk, Director of the “Manggha” Museum of Japanese Art and Technology

Session I – ART AND ICONOGRAPHY

10.00-10.30  Robert Arlt, Ludwig-Maximilian University, Munich, Germany
             Dr. Satomi Hiyama, Ryukoku University, Japan
             Wandering of Indian Jester in Central Asia: The Iconography of Vidūsaka Reconsidered.

10.30-11.00  Natchapol Sirisawad, Ludwig-Maximilian University, Munich, Germany
             The Offering of the Begging Bowls by the Four Great Kings Depicted in the Art of India and Kizil Caves.

11.00-11.30  Dr. Laura Giuliano, Museum of Civilization/ Museum of Oriental Art ‘Giuseppe Tucci’, Rome, Italy
             Oēšo/ Śiva and the Kingship in the Kusāna World.
11.30-12.00  **Dr. Natalia Soloveva, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia**
“Sanctuaries” of Ilgynly-depe.

12.00-12.30  **Prof. Monika Zin, Saxon Academy of Sciences, Leipzig, Germany**
*Buddha’s Last Journey – Paintings in the “Parinirvana Space” in the Caves of Kucha.*

12.30-13.00  **Dr. Ines Konczak-Nagel, Saxon Academy of Sciences in Leipzig, Germany**

13.00-14.00  Lunch

**Session II – ART AND ICONOGRAPHY**

14.00-14.30  **Ruixuan Chen, Leiden University, Holland**
*Leiden University, Holland, Ludwig-Maximilian University, Munich, Germany*
*A Discussion on the Ātavika Yaksa Figure in the Ghost Festival Woodcut Print in Medieval Dunhuang.*

14.30-15.00  **Yu Meng, Saxon Academy of Sciences, Leipzig, Germany**
**Tao Pan, Ludwig-Maximilian University, Munich, Germany**

15.00-15.30  **Prof. Alexey Tishkin, Altai State University, Barnaul, Russia**
*«Deer» Stones of Xinjiang: Problems of Research.*

15.30-16.00  Coffee break

16.00-16.30  **Dr. Mikhail Treister, German Archaeological Institute, Berlin, Germany**
*Hellenistic Bactrian and (or) Parthian Phalerae from the Burials of the Nomads of Asian Sarmatia.*

16.30-17.00  **Robert Schulz, Martin Luther University, Halle-Wittenberg, Germany**
*Dionysius between Sasanian Iran and a Roman villa – a Comparison of Two Modes of Perception.*

17.00-17.30  **Dr. Elmira Gyul, Academy of Sciences of the Republic of Uzbekistan, Tashkent, Uzbekistan**
*Soghdian carpets.*

17.30-18.00  **Dominika Kossowska-Janik, University of Warsaw, Poland**
*Resist Dyeing – Textile Art in Central Asia.*

18.00-18.30  **Adam Lech Kubik, Siedlce University, Poland**
*Central Asian Textile Decoration Motifs in Comparison to the Mosaics from the Basilica of San Vitale in Ravenna*

18.30  Discussion
Day two | Tuesday, 25th October 2016

Session III – ROCK ART

9.00-9.30 Prof. Andrzej Rozwadowski, Adam Mickiewicz University in Poznań, Poland
“Solar” Petroglyphs in Saimaly-Tash, Kyrgyzstan: are They Really Images of the Sun?

9.30-10.00 Dr. Victor Novozhenov, Dr. Marina Bedelbayeva, Karaganda State University, Karaganda, Kazakhstan
Steppe Pictorial Monuments and Rock Art’s Traditions of Saryarka (Kazakhstan).

10.00-10.30 Coffee break

10.30-11.00 Dr. Marina Kilunovskaya, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia
Subject Compositions in Tuvan Rock Art.

11.00-11.30 Kasper Hanus, Adam Mickiewicz University in Poznań, Poland
Stamping the Land. The Visibility Analysis of Geoglyphs in Past Landscapes of Kostanay Region, Kazakhstan.

11.30-12.00 Anna Augustinová, Charles University in Prague, Czech Republic
Ibexes on the Black Stones: New Petroglyphs in Surkhandarya (South Uzbekistan).

12.00-12.30 Dr. Anna Mukhareva, Kemerovo State University, Russia
Rock art of the Western Spurs of the Mongolian Altai in Expositions of the Museums of Xinjiang Uyghur Autonomous Region of China.

12.30-13.00 Dr. Irina Shvets, Heidelberg, Germany
About the Interpretation of “Sun-Ray Head” Figures as Shamanic in the Rock Art of Central Asia.

13.00-14.00 Lunch

Session IV – ROCK ART

14.30-15.00 Dr. Nikolay Bokovenko, Academy of Sciences, St.-Petersburg, Russia
Shamanism in the Rock Art of the Central Asia.

15.00-15.30 Anne Christine Walkling, Ughtasar Rock Art Project, Armenia
Exploring the 'Sacred' at the Site of Ughtasar in the Mountains of Southern Armenia.

15.30-16.00 Dr. Malahat Farajova, State Historical-Architectural Reserve “Icherisheher”, Azerbaijan
Archaeological Landscape of the Western Shore of the Caspian Sea at the End of Upper Pleistocene and Holocene.

16.00-16.30 Coffee break

16.30-17.00 Sevinc Shirinli, Rahman Abdullayev, National Academy of Science of Azerbaijan, Azerbaijan
Dario Sigari, Università degli Studi di Ferrara, Italy
Symbols through Time. Upper Palaeolithic, Bronze Age and Middle Age Zoomorphic Figures of Gobustan Rock Art.

17.00 Discussion
Day three | Wednesday, 26th October 2016

Session V – ARCHAEOLOGY AND RELIGION

9.00-9.30 Dr. Sergey Lapteff, Miho Museum, Japan
The Nature of the Contacts between Margiana and Mesopotamia in 3rd-2nd Millennium B.C.

9.30-10.00 Dr. Barbara Cerasetti, University of Bologna, Italy
The Importance of the Interaction between Farmers and Herders in the Bronze Age Alluvial Fan of the Murghab River (Southern Turkmenistan): an Answer from the Excavation of Togolok 1.

10.00-10.30 Coffee break

10.30-11.00 Dr. Luca Forni, University of Bologna, Italy
Religion and Spiritual Life in the Bronze Age: New Evidence of Anthropomorphic Figurines from the Murghab Region (Southern Turkmenistan).

11.00-11.30 Dr. Kenneth Lymer, Wessex Archaeology, Salisbury, Wiltshire, United Kingdom
Griffin Mythology and the Archaeology of the Early Nomads in Central Asia.

11.30-12.00 Dr. Rukshana Iftiklar, Lahore University, Pakistan
Cultural Landscape of Gandhara.

12.00-12.30 Dr. Ladislav Stančo, Charles University in Prague, Czech Republic
Prof. Shapulat Shaydullaev, Termez State University, Uzbekistan
The First of the Good Lands: New Archaeological Data on Early Zoroastrianism?

12.30-14.30 Lunch

Session VI – RELIGION

14.30-15.00 Prof. Danuta Penkala-Gawęcka, Adam Mickiewicz University in Poznań, Poland
Pilgrimages to Sacred sites in Kyrgyzstan: Nature, Healing and the Local Forms of Religiosity.

15.00-15.30 Dr. Nikolai Seregin, Altai State University, Barnaul, Russia
Cult Products from Burials of Early Medieval Turks in Central Asia: Problems of Interpretation.

15.30-16.00 Dr. Sara Kuehn, University of Vienna, Austria
Ophidian Traces in the Pre-Islamic Iranian Pantheon.

16.00-16.30 Anatoliy Semenov, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia
Mountain sanctuaries of Tuva.

16.30 CLOSING SESSION