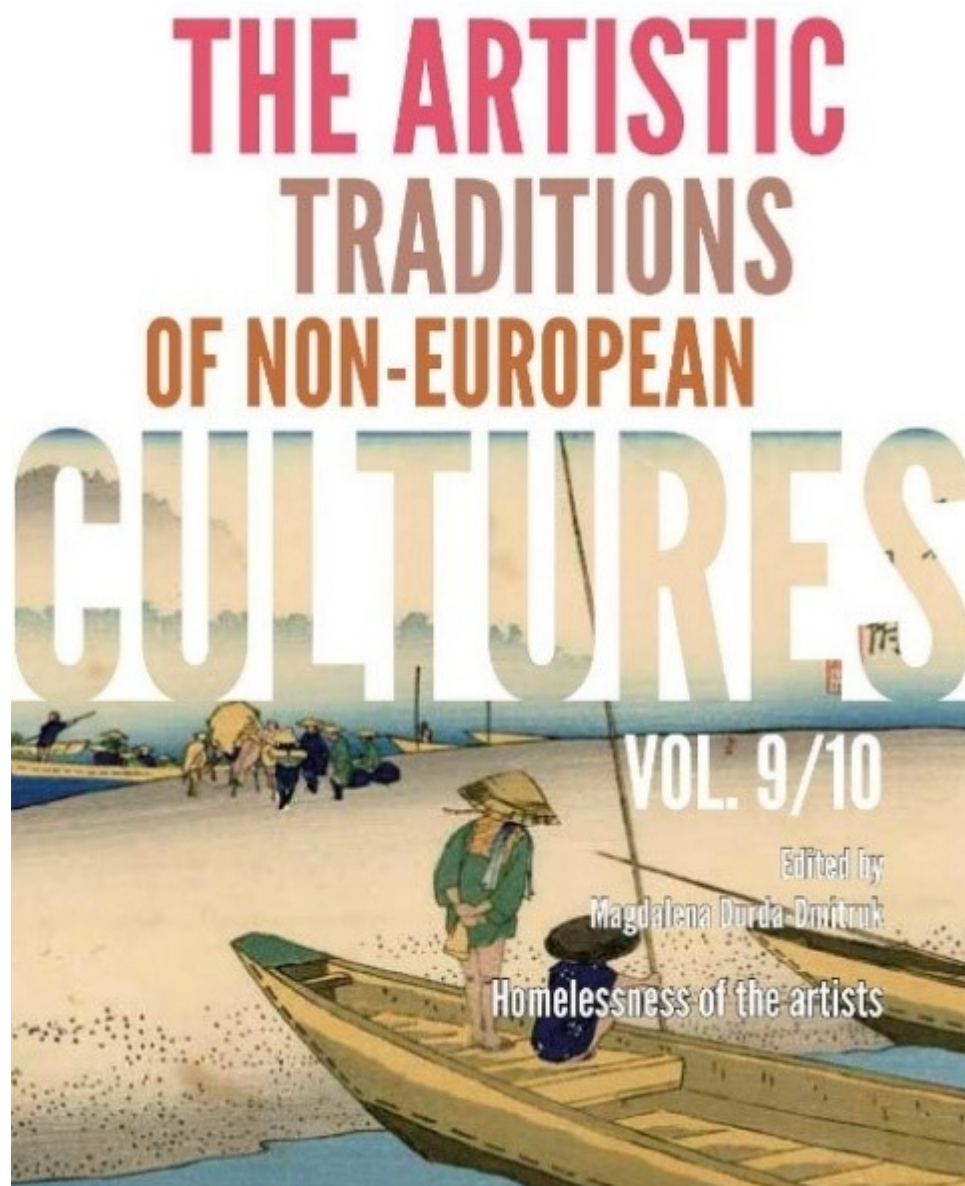


**THE ARTISTIC TRADITIONS OF
NON-EUROPEAN CULTURES 2021/2022, vol.
9/10**



Vol. 9/10: The Homelessness of The Artists, ed. MAGDALENA DURDA-DMITRUK

Contents: MAGDALENA DURDA-DMITRUK, Introduction; YUKO NAKAMA, Miyanaga Aiko and the Flow of Water; AKIKO KASUYA, The Eternal Traveler Tomohiro Higashikage; ANNA KATARZYNA MALESZKO, Darkness and Radiance, or on the Benefits of Suffering in an Artist's Solitary Wandering; MAGDALENA FURMANIK-KOWALSKA, Living out of a Suitcase. The Symbols of Travel in Far East Asian Art; AGNIESZKA ROŻNOWSKA-JASIEWICZ, Modern-day Nomads; DOROTA SEWERYN-PUCHALSKA, Koji Kamoji. From Homelessness to Settling into Oneself; MAGDALENA DURDA-DMITRUK, Takesade Matsutani: In Search of Artistic Identity; RADOSŁAW PREDYGIER, My Way in Japan

Polish Institute of World Art Studies & Tako Publishing House, Warszawa - Toruń 2021/2022

