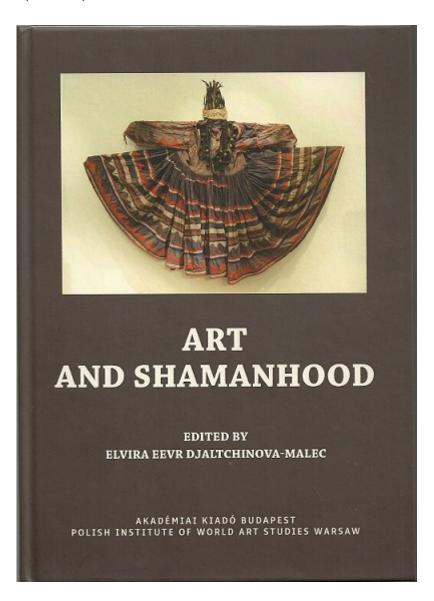
BIBLIOTHECA SHAMANISTICA OF THE INTERNATIONAL SOCIETY FOR SHAMANISTIC RESEARCH, MIHALY HOPPAL (ED.)



Vol. 14: ART AND SHAMANHOOD, Elvira Eevr Djaltchinova-Malec (ed.)

Spis treści / Contens: UMBERTO SANSONI, The shamanic-ecstatic hypothesis for the Alpine rock art of Valcamonica; KENNETH LYMER, Sensuous Visions: Encountering the shamanistic rock art of the Bayan Jurek Mountains, Kazakhstan; INGA-MARIA MULK, Depictions in Sami rock art of the Mother Earth figure; ZAUR HASANOV, Argimpasa – Scythian goddess, patroness of shamans: a comparison of historical, archaeological, linguistic and ethnographic data; GIOVANNNI KEZICH, The bear and the plough: Shamanism in the Neolithic; PI-CHEN LIU, From shamanic rituals to theatre and cultural industry: The state, shamanism and gender among the Kavalan (Taiwan); EVA JANE NEUMANN FRIDMAN, Mongolian shamanism envisaged, embodied; LIA ZOLA, Women

shamans and their portrayal in the Olonkho Sakha epic poems; DAGMAR EIGNER, The poetics of healing: Shamanic rituals in Central Nepal; DIANA RIBOLI, Inadvertent art. Icons, music and dance in Chepang (Nepal) and Semang-Negrito (Peninsular Malaysia) shamanism; HEE SOOK LEE-NIINIOJA, Artistic expressions of the visual language on Sami ritual drums; VESA MATTEO PILUDU, The ritual art and paraphernalia of the Nepalese jhankris and Tamang bombo; DENITA BENYSHEK, Artists as shamans: Historical review and recent theoretical model; BARBARA WILHELMI, Perspectives on the arts of Parbati; DANIEL A. KISTER, Shamanic artistry in a French Absurdist play; CARLA CORRADI MUSI, The shamanic works of Minsalim Timergazeev and other artists of the First International Woodcarving Festival of Uvat; JÜRGEN WERNER KREMER, Norval Morrisseau – Shaman-Artist; SUSAN MICHAELSON, The hand on the wall of the cave. Exploring connections between shamanism and the visual arts; GILAH YELIN HIRSCH, Artist as Shaman.

Akademiai Kiado, Polish Institute Of World Art Studies & Tako Publishing House, Budapest - Warsaw - Torun 2014; HU ISSN 1218-988X; HU ISBN 978-963-567-057-4; PL ISBN 978-83-62737-36-9 (328 p.)

This volume is the result of the 10th International Society for Shamanistic Research Conference held in Warsaw 5–9 October 2011. The Conference was organized by: the Polish Institute of World Art Studies, the Institute of Eastern Studies at the Adam Mickiewicz University, the State Ethnographic Museum in Warsaw and the International Society for Shamanistic Research.