

ART OF THE ORIENT



Vol. 5, Dorota Kamińska-Jones & Agnieszka Staszczyk (eds.)

Contents: From the Editor (Jerzy Malinowski); M. Krzysztof Byrski, *The Emotional Dimension of the 'Nature of the World (Lokasya Svabhāva)' and the Meaning of Saḥṛdaya. 'Avadhakiśoragurucaraṇ asmṛtai Samarpyate'*; Adalbert J. Gail, *Triple Temples in India, Nepal and Cambodia. A Contribution to the Question of Inclusivism*; Vinay Kumar Gupta, Monika Zin, *Parinirvāṇa Representations in the Art of Mathura: A Study Based on the Discovery of a Unique Parinirvāṇa Stele from the Varāha Temple of Mathura*; Kanika Kishore, *The Āyāgaṇa as of Mathura*; Chandreyi Basu *An Enigmatic Female Ascetic Figure from Mathura*; Muhammad Hameed, *Discovering Buddhism in Southern Punjab: A Study of Vanishing Buddhist Heritage at Sui Vihāra*; Kirsten Southworth, *The Travels of Two Marine Beasts from the Mediterranean to Gandhara - A Transfer of Form and Meaning?*; Marzenna Czerniak-Drożdżowicz, Anna Ślaczka, *Cōla Bronzes in the Context of the History and Culture of Tamil Nadu*;

Sama Haq, *The Religious and Social Significance of Chenrezig in Vajrāyana Buddhism. A Study of Select Tibetan Thangkas*; Hanna Urbańska, *A Concept of Comic Dance as Presented in Kāli Nāṭakam of Narayana Guru in the Light of His Later Philosophical Works*; Anupa Pande, *Rāgiṇī Bhairavī. A Case Study of Select rāgacitras from the Miniature Paintings of Mewar (16th-17th Century C.E.)*; Dorota Kamińska-Jones, *Art and Gender in the Contact Zone - European Women and Indian Miniature Painting*; Savita Kumari, *Art and Politics: British Patronage in Delhi (1803-1857)*; Małgorzata Reinhard-Chlanda, *Kira Banasińska - Seventy Years in India. From Diplomacy to Kaybee*; Agnieszka Staszczyk, *Inspirations of Traditional Hindu Temple Architecture in the Birla Mandir in Renukoot*; Anna Rynkowska-Sachse *Culturally Sensitive Contemporary Buildings in India*.

Dom Wydawniczy DUET and Wydawnictwo Adam Marszałek, Toruń 2016 ISSN 2299-811X (273 pp.)