

SERIES BYZANTINA. STUDIES ON BYZANTINE AND POST-BYZANTINE ART

SERIES BYZANTINA

Studies on Byzantine and Post-Byzantine Art



VOLUME XIV

Warsaw 2016

Vol. XIV, Waldemar Deluga (ed.)

Contents: Waldemar Deluga, Introduction; Leszek Misiarczyk, The Beginning of the Cult of Relics in Martyrium Polycarpi in 17th -18th century; Justyna Sprutta, Translations of the warrior Saints Dragon-Slayers' Relics in Byzantium; Aleksandra Sulikowska-Belczowska, Incorruptibility and division: the cult of saints' relics in Byzantium and in Slavonic countries; Agnieszka Piórecka, Raška school of architecture in the context of medieval Serbian architecture; Nazar Kozak, Akathistos cycle in Supraśl revisited.

Polish Institute of World Art Studies & Cardinal Stefan Wyszyński University, Warsaw 2016 ISSN
1733-5787