

ART OF THE ORIENT, T. 6



Vol. 6: edited by Beata Biedrońska-Słota, Karolina Krzywicka, Bogna Łakomska and Bogusław R. Zagórski

Polish Institute of World Art Studies & Wydawnictwo Adam Marszałek, Toruń 2017 ISSN 2299-811X (258 pp.)

Contents: JERZY MALINOWSKI, BOGNA ŁAKOMSKA, Introduction; AKIN TUNCER, Eurasian decorative animal features of 'the Little Metropolis Church of Athens'; SEVGI PARLAK, A typological evaluation of arrow slits among elements of military architecture in the medieval period; AIDA SMALBEGOVIĆ, Infinite travel of the soul to the Sacred City and the Luminous City: visual depictions of Mecca and Medina in Dal' il al-Hayrāt; FATIH ELCIL, Benlizâde Madrasah and its place in Ottoman architecture; JULIA KRAJCARZ, Orientalism in the Orient - elements of the Moorish style in the sacred Muslim buildings of Istanbul; TAREK EL-AKKAD, The decline of Cairo under the Ottomans; SWIETŁANA CZERWONNAJA, Between Kraków and Istanbul: the art and architecture of the Crimean Khanate as the connecting link between Ottoman and European culture; NURIYA AKCHURINA-MUFTIEVA, The Islamic tradition of building water fountains in the Crimea; KATARZYNA WARMIŃSKA, Polish and Lithuanian Tatars. One history and two stories; PIOTR

TAFIŁOWSKI, The views of Erasmus of Rotterdam and his Polish followers on war against the Turks; ZÜLEYHA USTAOĞLU, Treaties in historical studies - the 1607 trade treaty between the Ottoman Empire and Poland; SABINE JAGODZINSKI, European and Exotic - Jan III Sobieski's commemorative and representative strategies towards Polish-Ottoman relations; BEATA BIEDRŃSKA-SŁOTA, Ottoman tent from Prince Czartoryski's collection - a new look at an old tradition; HATICE ADIGÜZEL, In search of diplomatic gifts - on a group of 18th century Polish items of porcelain in the Topkapı Palace collection; V. BELGIN DEMIRSAR ARLI, ŞENNUR KAYA, An evaluation of the architecture, culture and history of the Polonezköy/Adampol settlement in Istanbul; ELVAN TOPALLI, Kazimierz Pochwalski's sketchbook of Eastern travels; BOGUSŁAW R. ZAGÓRSKI, Jean (Jan) Lambert-Rucki's artistic vision of the Ottoman women's world of Selânik; PIOTR TAFIŁOWSKI, The 16th to the 18th century printed Turcica preserved in Polish collections; PIOTR HORDYŃSKI, Diplomats, etiquette, ceremonies - the unpublished letters of Łazarz Hordyński from the Ottoman Empire circa 1790; WOJCIECH ZABŁOCKI, My inspirations from traditional Syrian architecture.