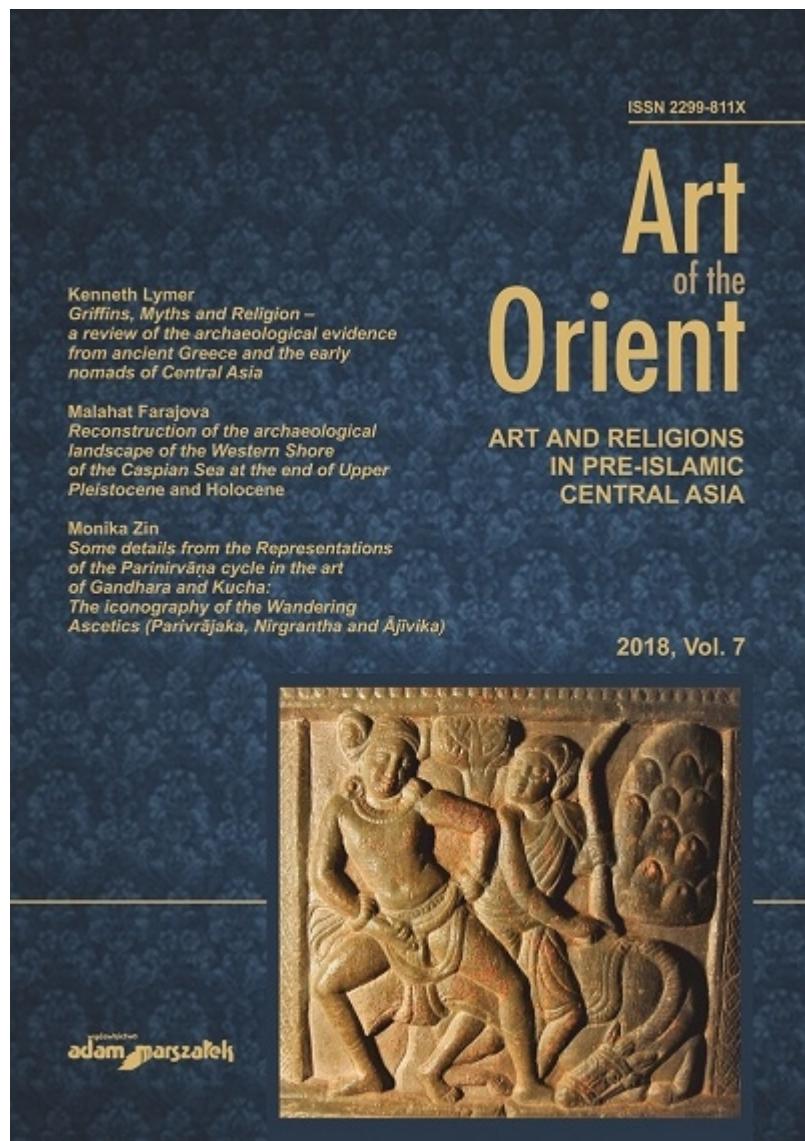


# ART OF THE ORIENT, T. 7



Vol. 7, Art and Religions in Pre-Islamic Central Asia, JERZY MALINOWSKI, BOGNA ŁAKOMSKA (eds.)

Contents; Introduction; KENNETH LYMER GRIFFINS, Myths and Religion — a review of the archaeological evidence from ancient Greece and the early nomads of Central Asia; ROBERT SCHULZ, Dionysus Between Sāsānian Iran and Roman Allusions; MIKHAIL TREISTER, Hellenistic Phalerae from the Burials of the Nomads of Asian Sarmatia; MALAHAT FARAJOVA, Reconstruction of the archaeological landscape of the Western Shore of the Caspian Sea at the end of Upper Pleistocene and Holocene; ANNA AUGUSTINOVÁ Ibexes on black stones: new petroglyphs in Surkhandarya (South Uzbekistan); IRINA SHVETS, On the interpretation of 'sun-ray head' figures as shamanic in the Rock Art of Central Asia; MARINA KILUNOVSKAYA, Subject compositions in Tuvan rock art; VIKTOR NOVOZHENOV, MARINA BEDELBAYEVA, Figurative Monuments and Rock Art traditions of the Kazakh Steppes; SATOMI HIYAMA, ROBERT ARLT, The discovery of two Stucco Heads of the Vidūṣaka in Gandharan Art; MONIKA ZIN, Some Details from the Representations of the Parinirvāna Cycle in the art of Gandhara and Kucha: The Iconography of the Wandering Ascetics (Parivrājaka, Nirgrantha and Ājīvika); PIOTR BALCEROWICZ, Pre-Islamic art of Afghanistan and Pakistan. A survey of research interest.

Polish Institute of World Art Studies & Wydawnictwo Adam Marszałek, Toruń 2018 (202 pp.) ISSN  
2299-811X