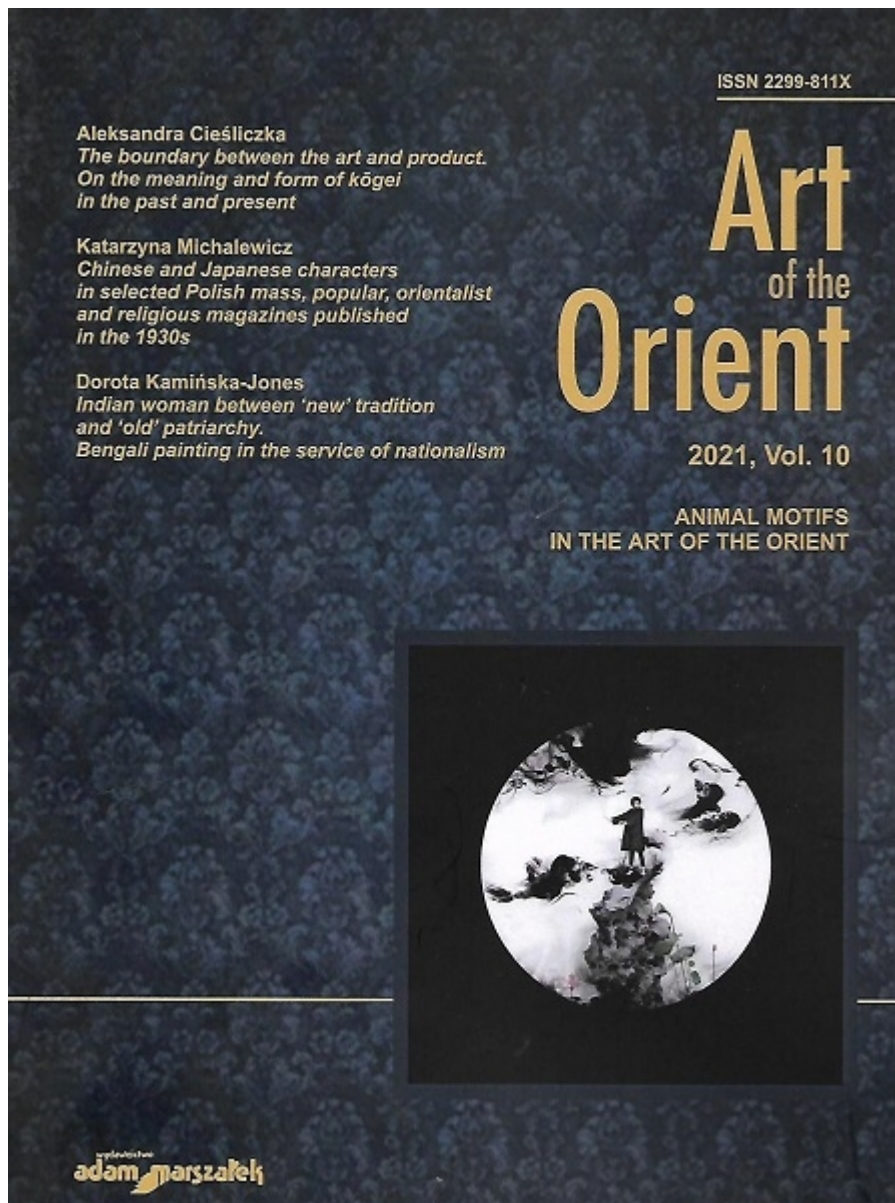


# ART OF THE ORIENT



Vol. 10, 2021 - Animal Motifs in the Art of the Orient, ed. Bogna Łakomska

Contents: Introduction; Aleksandra Cieśliczka, *The boundary between the art and product. On the meaning and form of kōgei in the past and present*; Katarzyna Michalewicz, *Chinese and Japanese characters in selected Polish mass, popular, orientalist and religious magazines published in the 1930s*; Dorota Kamińska-Jones, *Indian woman between 'new' tradition and 'old' patriarchy. Bengali painting in the service of nationalism*; Magdalena Furmanik-Kowalska, *Culture Trouble: The Significance of Cultural Context in an Art Historian's Research on Chinese Contemporary Art*; Maciej Szatkowski, Hanna Kupś, *Mao Zedong's Bakhtinian laughter: The Chinese pop avant-garde and its origins*; Bogna Łakomska *Animal figures inspirations in contemporary Chinese art*.

Polish Institute of World Art Studies & Wydawnictwo Adam Marszałek, Toruń 2021 ISSN 2299-811-X (104 s.)