

14.20 – 14.40

Ksenia Zdzeszyńska-Demolin (National Museum in Warsaw),
Unusual, but whether untypical? Methods in the workshop of an international academic revealed through analytic photography of four MNW paintings by Henryk Siemiradzki.

14.40 – 15.00

Anna Masłowska (National Museum in Warsaw),
Henryk Siemiradzki's painting on the European market of photographic reproductions of works of art.

15.00 – 15.20

Jakub Zarzycki (University of Wrocław; Polish Institute of Word Art Studies),
Artists, Rome and "Il Popolo romano" (1876-1902) – reconnaissance.

15.20 – 15.40 **Discussion**

15.40 – 16.00 **Coffee break**

SESSION VIII: *Siemiradzki on display*

16.00 – 16.20

Dr Agnieszka Kluczevska-Wójcik (Vice-President of the Polish Institute of World Art Studies),
Marketing academism: Henryk Siemiradzki's strategies of display.

16.20 – 16.40

Dr Veronica Irina Bogdan (Vice-Director of the Museum of the Russian Academy of Fine Arts, St. Petersburg),
Henryk Siemiradzki at the World and International exhibitions.

16.40 – 17.00

Lidia Gerc (Polish Institute of World Art Studies),
Siemiradzki in Vienna.

17.00 – 17.20

Nike Lambe (London),
Genius Loci. A few remarks on Henryk Siemiradzki's artistic identity and why, sometimes he is seen as a Roman (Italian) Academician.

17.20 – 17.40 **Discussion**

Henryk Siemiradzki and the international artistic milieu in Rome

Polish Academy of Sciences Scientific Center in Rome, Vicolo Doria 2

8 November 2018

8.45 – 9.00 – registration

Opening of the conference

9.00 – 9.10 Welcome:

Beata Brózda (Polish Academy of Sciences Scientific Center in Rome) and
Agnieszka Tyimińska (National Institute of Polish Cultural Heritage Abroad POLONIKA)

9.10 – 9.30

Prof. Jerzy Malinowski (President of the Polish Institute of Word Art Studies; Nicolaus Copernicus University, Toruń)

SESSION I: Introduction – *Academic tradition and Siemiradzki*

9.30 – 10.00

Prof. Jerzy Miziołek (University of Warsaw),
Siemiradzki and Sienkiewicz: some observations on a "dialogue" between words and images while conceiving an exhibition in Rome.

10.00 – 10.30

Prof. Petra ten-Doesschate Chu (Seton Hall University, New Jersey),
Siemiradzki's Rome [Keynote Speaker]

10.30 – 11.00

Prof. Maria Poprzęcka (University of Warsaw),
Siemiradzki and academism.

11.00 – 11.20 **Discussion**

11.20 – 11.30 **Coffee break**

SESSION II: Introduction – *From St. Petersburg to Rome*

11.30 – 11.50

Prof. Leila Khasianova (Russian Academy of Arts; Polish Institute of Word Art Studies),
Do we need a Russian academy in Rome? Henryk Siemiradzki and art education.

11.50 – 12.10

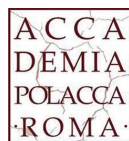
Dr Kamilla Twardowska (National Museum in Krakow),
Henryk Siemiradzki and his private contacts with Polish Painters in St. Petersburg.



POLISH
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POLONIKA



NARODOWY PROGRAM
ROZWOJU HUMANISTYKI



12.10 – 12.30

Liudmila Markina (State Tretyakov Gallery, Moscow),
Elder contemporaries of H. Siemiradzki in Rome. Graphic Sketchbooks of A. A. Popov (1862-1867).

12.30 – 12.50 Discussion

12.50 – 14.00 Lunch

SESSION III: *In Rome*

14.00 – 14.20

Pavel Klimov (State Russian Museum, St. Petersburg), Russian artists in Rome: the era of Henryk Siemiradzki.

14.20 – 14.40

Orsolya Hessky (Hungarian National Gallery, Budapest),
Alexander Wagner and the Italian Panoramas.

14.40 – 15.00

Javier Baron Thaidigsmann (Museo Nacional del Prado),
Visions of Antiquity amongst the Spanish Painters in Rome during the second half of the Nineteenth-century.

15.00 – 15.20

Aneta Błaszczyk-Biały (National Museum in Warsaw),
Henryk Siemiradzki and Spanish painters in Rome: real friendship with the famous academician, not coincidental convergence with the forgotten reconstructor of Antiquity.

15.20 – 15.40 Discussion

15.40 – 16.00 Coffee break

SESSION IV: *Visual and literally sources of Siemiradzki output*

16.00 – 16.20

Prof. Witold Dobrowolski (National Museum in Warsaw),
The content of Henryk Siemiradzki's "The Judgement of Paris" from the National Museum in Warsaw.

16.20 – 16.40

Dr Grzegorz First (Polish Institute of Word Art Studies, Krakow),
Inspiration – selection – function. Ancient objects in Henryk Siemiradzki's paintings.

16.40 – 17.00

Prof. Leonee Ormond (King's College, London),
Leighton and the Poet.

17.00 – 17.20

Prof. Waldemar Okoni (University of Wrocaw),
Siemiradzki and the Polish Three Bards.

17.20 – 17.40 Discussion

9 November 2018

SESSION V: *Siemiradzki and the art of his time*

9.00 – 9.20

Prof. Agnieszka Rosales-Rodríguez (University of Warsaw; National Museum in Warsaw),
Visuality on show. Henryk Siemiradzki's "fetishization of sight".

9.20 – 9.40

Dr Marzena Krolikowska-Dziubecka (Polish Institute of Word Art Studies),
The decorative painting of Henryk Siemiradzki in context of early modern art in Rome.

9.40 – 10.00

Dr Agnieszka Kuczynska (Maria Curie-Skodowska University, Lublin),
The Limits of Painting: Theatrical Curtains by Henryk Siemiradzki.

10.00 – 10.20

Prof. Micha Haake (Adam Mickiewicz University, Poznan),
Realism and postsecularism. On "Christ and Sinner" by Henryk Siemiradzki.

10.20 – 10.40 Discussion

10.40 – 11.00 Coffee break

SESSION VI: *Siemiradzki's paintings*

11.00 – 11.20

Dr Maria Nitka (Polish Institute of Word Art Studies; Institute POLONIKA),
The naked truth. Henryk Siemiradzki's "Phryne" – antiquity and realism in 19th century painting.

11.20 – 11.40

Prof. Tatyana Karpova (Vice-Director of the State Tretyakov Gallery, Moscow),
Henryk Siemiradzki. In a convent's silence.

11.40 – 12.00

Nina Markova (State Tretyakov Gallery, Moscow),
Some ideas about "French artist of the times of Louis XV paints a portrait of the Marquise" by Siemiradzki.

12.00 – 12.20

Dr Irina Bogoslovskaya (Artists' Union of Uzbekistan, Tashkent; Polish Institute of Word Art Studies),
The Orient in the Works of Henryk Siemiradzki and Stefan Bakaowicz.

12.20 – 12.40 Discussion

12.40 – 14.00 Lunch

SESSION VII: *Academic paintings – its technique and reception*

14.00 – 14.20

Dominika Sarkowicz, Marzena Sieklucka (National Museum in Krakow),
Henryk Siemiradzki's painting technique – an outline of the issue based on research.