



SEMINARIA

SUPRASKIE

21-25 MAJA 2024

MAY 21, 2024

10.00

Commemoration service at the St. John the Theologian church – everyone willing to attend is welcome.

11.00

OPENING ADDRESSES

Father Jarosław Józwiak, Chancellor, and Prof. Aleksander Naumow, Akademia Supraska
Jacek Multanowski, Deputy Director, Polish Institute in Belgrade
Prof. Jerzy Malinowski, President, Polish Institute of World Art Studies
Jarosław Antychowicz, Honorary Consul of the Republic of Serbia in Białystok

12.00-14.00

PEOPLE, OBJECTS AND PATTERNS ON THE ROAD

12.30-13.00 Prof. Aleksandra Sulikowska-Belczowska, University of Warsaw, National Museum in Warsaw

Icons of Saint Parasceve. Roads between Veliko Trnovo, Belgrade, Iași and the Polish-Lithuanian Commonwealth

12.00-12.30 Marija Jović, Museum of the Serbian Orthodox Church

Paths of the Cultural Heritage: Artistic Treasures under the Auspices of the Serbian Orthodox Church

13.30-14.00 Witali Michalczuk, University of Warsaw, Artes Liberales Faculty
Set of 16th Century Icons from St. Onuphrius Monastery in Jabłeczna – Balkan Work in Polish-Lithuanian State (Context of the Balkan Art and Liturgy Patterns)





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14.00-15.00 Lunch

15.00-17.00

OVER THE BORDERS, PART I

15.00-15.30 Dr. Ivana Lemcool, National Museum of Serbia, Belgrade

Transnational Artistic Patronage in the Sixteenth Century Orthodox World: Two Examples from the Collection of the National Museum of Serbia

15.30-16.00 Robert Seke, European University Viadrina, Frankfurt (Oder)

Common Past, Shared Cultural Heritage, and the Necessity of Transnational Custodianship. The Case of Serbian-Romanian-Hungarian Border Region

16.00-16.30 Branislav Stanković, National Museum in Šabac

Baroque among Serbs

16.30-17.00 Discussion

18.00 Dinner at the Duchowe Łąki restaurant

MAY 22, 2024

10.00-11.30

ARCHITECTURE AND ITS SURFACE

10.00-10.30 Prof. Jerzy Uścińowicz, Białystok University of Technology

Architecture of the Orthodox Temple and its Theology – Then and Now

10.30-11.00 Dr. Božidar Manić, Institute of Architecture and Urban & Spatial Planning, Belgrade

Between Tradition and Traditionalism: Contemporary Serbian Orthodox Church Architecture

11.00-11.30 Dr. Milian Pantelić, University of Arts, Belgrade

Fresco Technique and the Reason for Permanence





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11.30-12.00 Coffee break

12.00-14.00

OVER THE BORDERS, PART II

12.00-12.30 Dr. Volha Barysenka, Independent researcher, Minsk, Belarus

The sculpture of Jesus the Nazarene from the (post)Uniate church in Porpliszcza as an example of miraculous image uniting Orthodox and Catholics

12.30-13.00 Dr. Izabella Parowicz, European University Viadrina, Frankfurt (Oder)

Deciphering Old Russian Handwriting as a Tool to Explore Polish and Serbian Cultural Heritage

13.00-13.45 Prof. Zbigniew Michalczyk, Dr. Marcin Zgliński, Institute of Art, Polish Academy of Sciences

Orthodox and Uniate Art in Podlasie in the Light of Thirty Years Long Experience of the Catalogue of Art Monuments in Poland (Katalog zabytków sztuki w Polsce)

14.00-15.00 Lunch

15.00-17.00

WORKING WITH ICONS COLLECTIONS

15.00-15.30 Dr. Joanna Tomalska-Więcek, Independent Researcher, Supraśl

Icons in Podlasie and their Collecting

15.30-16.00 Prof. dr hab. Mirosław Kruk, University of Gdańsk, National Museum in Krakow

On the Research of the Icons from Przemyśl in the Framework of NCN grant (OPUS 23 nr 2022/45/B/HS2/01852)





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16.00-17.00

Ewa Zalewska, Head of the Icons Museum in Supraśl – Branch of the Podlasie Museum in Białystok

Special Tour of the Icons Museum Exhibition

MAY 23, 2024

10.00 **All-day bus tour of the region, visiting:**

- Gródek, Birth of the Blessed Virgin Mary church with murals by Jerzy Nowosielski and Adam Stalony-Dobrzański from 1950s
- Michałowo, wooden St. Nicholas church with murals by Adam Stalony-Dobrzański from 1960s
- Hajnówka, center of regional sacred and vernacular architecture, "Gate to the Białowieża Forest"
- Grabarka, center of the Orthodox Church in Poland, pilgrimage site

MAY 24, 2024

10.00 Bus tour to Białystok, details to be confirmed



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Poland



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