

The international conference

KOREA: ART AND ARTISTIC RELATIONS WITH EUROPE/POLAND

October 25-26, 2012

The State Ethnographical Museum
ul. Kredytowa 1, Warszawa

10:00 – 10:30

Prof. Jerzy MALINOWSKI (President of the Polish Institute of World Art Studies; Nicolaus Copernicus University, Torun) - Opening of the conference

Dr. Ewa RYNARZEWSKA (Chairwoman of the conference; University of Warsaw; Polish Institute of World Art Studies) - Welcoming speech

10:30-13.00 I SESSION – Korean traditional art

10:30 – 11:00 Ms. PARK Youngsuk (National Folk Museum of Korea) Genesis of Korean Art, Goguryeo Art

11:00 – 11:30 Dr. Agnieszka HELMAN-WAŻNY Agnieszka (Polish Institute of World Art Studies) & dr. Józef DĄBROWSKI (Institute of Pulp and Paper, Lodz), 'Korean Hanji Paper' – Unique technologies of Ancient Korean Craft

11:30-12:00 Coffee break

12:00-12:30 Mr. RYU Nae-young (University of Strasbourg) The Status of the Image in the work of the Korean 'literati – painter' Du-seo YUN (1668-1715)

12:30-13:00 Prof. JUNG Byungsul (Seoul National University) Prince Sado and the royal painter, Duksung Kim ..., 1729~1797

13:00- 14:30 Lunch time

14.30-18.00 II SESSION – Korean traditional costume and culture

14:30-15:00 Prof. LEE Min Heui (Kangwon National University, Chucheon) Costume Culture in Korean Classic Novel Chunhyang-jeon

15:00-15:30 Dr. LEE-NIINIOIA Hee Sook (Helsinki) Costume Culture of Hanbok as a Living Heritage and Korean Identity

15:30-16:00 Ms. Maria KRZYWANIA-LEE (Ilsan, Province Gyeonggi, South Korea) Similarities and Differences between Traditional and Modern Approaches in Minhwa – Korean Traditional Folk Painting

16.00-16.30 Coffee break

16:30-17:00 Dr. Marzanna POPŁAWSKA (University of Wrocław; Polish Institute of World Art Studies) The National Gugak Center – Preserving and Promoting Intangible Cultural Properties in Korea

17:00-17:30 Prof. Mark DE FRAEYE (St. Lucas University College of Arts & Design, Anwerp) Korea's eternal spirit: San-shin, the mountain God

17:30-18:00 Mr. John J. TOOMEY (Siam Society, Bangkok) The Heart of the Korean Way of Tea

18:00- 18:30 - Discussion

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9:00-12:30 III SESSION – Art of 20th-21st centuries

9:00-9:30 Dr. Beccy KENNEDY (Manchester Metropolitan University) Orienting and Disorienting Contemporary Korean Art

9:30-10:00 Mr. CHAE Jung-Gyun (York University) Korean Perspective and Its

Influence on Avant-guard and American Modernism: A comparison with Chinese and Japanese Perspectives

10:00-10:30 Ms. Lisa BOSBACH (Academy of Media Arts, Cologne) From Music to Television to Video Art

10.30-11.00 Coffee break

11:00-11:30 Dr. Joanna KUCHARZEWSKA (Nicolaus Copernicus University, Torun; Polish Institute of World Art Studies) Between tradition and modernity in architectural works of Seung H-Sang.

11:30-12:00 Prof. Gert GROENING (Garden Culture and Open Space Development; Institute for History and Theory of Design, Berlin University of the Arts, Berlin) The Heewon, .. where the pungrju, .. can be perceived – an outstanding example of garden culture in Korea.

12:00-12:30 Dr. Małgorzata JANKOWSKA (Nicolaus Copernicus University, Torun; Polish Institute of World Art Studies) Hunting for self-image. Construction of identity of Nikki S. Lee

12:30-14:00 Lunch time

14:00-15:30 IV SESSION – Museum art collection

15:00-15:30 Dr. Stephan von der SCHULENBURG (Museum für Angewandte Kunst, Frankfurt a. M.) Korea Collections in German Museums

15:30-16:00 Mr. Robert PELZ (Free University, Berlin) A Korean Ancestor Portrait at the Museum of East Asian Art in Cologne

16:00-16:30 Ms. Małgorzata MARTINI (Museum of Japanese Art and Technology, Krakow; Polish Institute of World Art Studies) Korean art from the Polish collections

16:30-17:00 – Discussion and closing of the conference